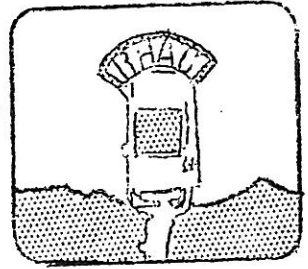


Return With Us Now.

THE RADIO HISTORICAL
ASSOCIATION OF COLORADO

VOL. 3, NO. 11
MAY, 1978



DR WATSON



SHERLOCK
HOLMES

" I N M E M O R I A M "

JAMES BERNARD KELLOGG

was born February 7, 1939 to Clyde R. and Jean J. Kellogg.

James did not have the normal childhood and education. James was born with cerebral palsy. So, his parents gave him boundless love, constant care and great encouragement. The Shriner Hospital for Crippled Children responded with huge amounts of help, love and encouragement. James did his share, and more, with constant and far above normal effort and persistence that could not be measured.

All that work began to pay off when a proud and happy James graduated from Lakewood High School in 1958.

James wanted more and continuing effort brought him to graduate at ~~at~~ Foothills Junior College, Palo Alto, California. He now knew the kind of work he wanted and he finished preparing for it when he graduated from Electronics Technical School in Denver in 1964.

Eventually James went to work at Western Electric Company, Denver, in October 1971. For the past few years he had been working as a Grade 37 Tester. This job found him accomplishing the final operational test procedures on the very latest model of PBX system being made at Western Electric. This was a job envied by many workers. The job had a prestige which was earned through knowledge, ability and accomplishment. Many technicians seek no higher level of job competence.

Having found steady employment, James sought other interests. As an avid fan of vintage radio programs, he became a charter member of the Radio Historical Association of Colorado in 1975. He served on the Constitution Forming Committee and worked on reorganizing the tape library. James was always good-natured and friendly, always returning a greeting with a smile.

James bought his own home in 1976. Then he joined the Mountain Bell Flying Club and had been busy learning to fly. It was also in 1976 that James had his most recent of numerous operations to help correct the damage done by "MS".

James was always friendly, cooperative, helpful and kind. At Western Electric a co-worker said he believed that if James met a rattlesnake he would probably find something nice to say about it. The company doctor commented that, where the average person would take a month at home recuperating from an operation, James had been back on the job in two weeks, determined to return to work. He said he couldn't understand James' courage.

James had many friends but he never told them about his most constant companion --- pain.

No, James was not a normal man. For he was a large cut above the normal man. He was fiercely independent, didn't like to accept help from anyone. He fought to be as "average" as the normal man. He may not have known just how far above average he truly was.

Quietly, suddenly, unexpectedly James died April 7, 1978.

We shall miss him deeply!

MAY MEETING

The May meeting of the Radio Historical Association of Colorado will be held on Sunday, May 21 at Wyatt's Cafeteria. Wyatt's Cafeteria is located in the Cherry Creek Shopping Center. The time for the meeting will be 6 PM. Please come early for dinner so the meeting can begin on time.

FUTURE MEETINGS

As we mentioned in last months issue of Return With Us Now we will be trying to plan our meetings six months in advance. It seems that with the growth of the RHAC we need larger meeting places and they are booked far in advance. If your bank or savings bank has a room could you help us out by looking into it and contacting Ernie or Mary Jessen. If you also know of schools, libraries or offices where we could hold the meetings please look into it. We do know that the July meeting will be a picnic/meeting at Washington Park on July 22 from 1PM until 5 PM. We are also trying to finalize a date in August for our meeting which will feature local radio and TV personality Pete Smythe.

GOOD LISTENING

The schedule for John Dunning's radio program for the month of May is as follows:

- 5/7 Jack Benny Show-"The Jack Benny Memorial Fund" from 2/21/43
Screen Directors Playhouse-"Fitfall" with Dick Powell and Jane Wyatt from 10/17/40
- 5/14 Rogers of the Gazette-"That Taylor Boy" from 8/5/53
Jack Benny Show-"Jack claims credit for VE Day" from 5/13/45
Mary Marlin-"The Washington Party" from 6/7/44
Jack Armstrong-First show from 9/30/40
- 5/21 Rogers of the Gazette-"The Princess Reopens" from 11/25/53
CBS Radio Workshop-"Report on the Weuns" from 11/11/56
Escape-"The Man Who Liked Dickens" from 12/21/52
Rogers of the Gazette
- 5/28 Best Plays-"Craig's Wife" from 12/14/52 (60 min.)
Amos and Andy-"Fountain pen dealership" from 12/1/44

APRIL MEETING

Our special thanks go out to Dr. and Mrs. Robert Dallenbach of KPOF. The Dallenbach's were our guest speakers at the April meeting and were extremely entertaining and informative. Dr. Dallenbach gave us a brief history of KPOF radio bringing us right up to date with current programming. KPOF recently celebrated it's 50th anniversary and is the oldest original licensee station in Colorado. Mrs. Dallenbach is a member of the founding family of KPOF and showed a picture of herself at age 2 singing before the microphone. She entertained us with the introduction songs of her programs.

Dan Danbom suggested that we incorporate as a club. We will look into this by contacting other clubs to see what the benefits and drawbacks might be. Anyone with information, please contact Irving Hale.

E D I T O R I A L

This is a sad time for the RHAC membership, with the passing of Jim Kellogg. Jim was a good friend. I am happy to say that I knew him from the very first meeting.

When our constitution was being drawn up, Jim served on the committee to draft it. When the old circulating library was in need of grading for sound quality, Jim took his share home for grading. When we had our exhibit out at Buckingham Square, Jim came by to see if he could fill in while some of us went to lunch. That is the kind of person that Jim was...always willing to help where he could. Each and every one of us could learn something from him in that regard.

I had many conversations with him on the phone. He visited my home and I visited his. In all of our conversations, Jim never once mentioned anything about the pain he experienced. I even spoke to him while he was in the hospital about a year ago and "everything was fine". He certainly had COURAGE.

We respectfully dedicate this newsletter to the memory of our very good friend, Jim Kellogg. We will all miss him.

AROUND THE RHAC

I had a call from Chuck Nelson from Brooklyn the other night. He just bought a reel to reel and will be going strong soon on our library. Chuck joined about 5 OTR clubs and calls them periodically to say hello and chat. He is a really super enthusiastic member and fun to talk to....Here is a teaser: Irving Hale, who wrote the fine series on Sam Spade, is thinking about a series on Sherlock Holmes... John Adams tells us that there will be a comedy special on Milton Berle, Saturday, May 6 on Channel 6 at 8PM. Should be worth watching... I will be making a speech before a church group this Friday, May 5, in Lakewood. I took parts from about 25 shows as part of the taped portion of the speech. I have another offer to speak before a group in Conifer several weeks later and possibly the Aurora Jaycee's. I hope to be able to attract new members or uncover attics full of radio material that people might have....The article that I had hoped to print this month about the other OTR clubs will be delayed until I hear from the clubs in Indiana and Milwaukee....SPERDVAC (California OTR club) will be sending out some flyers to all of you advertising their annual magazine. It is a fine publication and well worth ordering...I'd like to hear from you out of town members to find out if everything is going OK. Do you have any ideas for us? Are you using the tape libraries? Do you have any questions?...

REMEMBER THE CONTEST

I hope that many of you get involved in the contest we are having for the newsletter. The categories are: Best cover, best article, best puzzle or trivia quiz and best article from a book or magazine. Thus far, the entries have been underwhelming in number

MORE OF THE BEST FROM TIME MAGAZINE

February 5, 1940 "APOLOGY"

Comic Fred Allen's self-written weekly scripts are regularly combed for libel, slander, offense to tender sensibilities. But now and then, in spite of radio's stout guarding, Allen manages to sneak a punch line in to some touchy solar plexis. He has never been sued for anything he has said on the air but this season he has set a storming: 1) Philadelphia's hotel keepers, because of a crack about the size and appointments of Philadelphia hotel rooms; 2) A drug store trade, over a yarn about a would-be pharmacist who "flunked in chow mein".

Last fortnight, for the amusement of his radio audience of some 15 million, Fred got to join with guest Lawrence Duffy, doorman at Manhattan's Hotel Astor, in high times and low. The talk got around to tips. Doorman Duffy sighingly recalled a boom time gratuity of \$100. "Yes", sighed Fred, "back in '28 some of those Wall Street men used to think nothing of buying the restaurant and throwing it to the waiter as a tip. I guess some of those boys still chuckle about their financial pranks as they are sitting around up in Sing Sing today". So one day last week Fred Allen sat down and, in his no-capitals typing style, pecked out an apology to "mr. william mcchesney martin, jr", "president of the new york stock exchange". Mr. Martin thought the apology enough to post on the Exchange floor.

Wrote Fred: "no malice was intended and i am sorry to have incurred disfavor of the gentlemen...i have considered committing hari-kari on the two points recently gained by bethlehem steel. i have also thought about calling a conference, since a conference is a gathering of important people who, singly, can do nothing but together can decide that nothing can be done. both ideas were abandoned in favor of this letter to you".

February 12, 1940 "KING BENNY"

In the spirited contest for most popular U.S. radio performer, comedian Jack Benny has, since October 1937 run a close second to a perverse but inanimate object-the saucy ventriloquists dummy known as Charlie McCarthy. At the 1939 finish, Charlie (Chase and Sanborn Hour) had an estimated 27,000,000 Sunday-night listeners; Jello's Jack Benny, an hour earlier on the same NBC-Red network, 24,000,000. Beginning January 7, Standard Brands paired the Chase and Sanborn program to a half hour, saving some \$7500 in air-time charges, plus salaries of Hollywood fixtures like Dorothy Lamour and Don Ameche.

Last week the first Cooperative Analysis of Broadcasting (Crossley) reports for 1940 showed a new king of radio. Jack Benny, a three-time front runner before Charlie came along, was in first place again. In his first month as a half hour program, Charlie had lost over one million listeners. In the same month Jack Benny's chuckly half hour had picked up an estimated 3 million listeners.

February 19, 1940 "TUESDAY NIGHT"

Night of nights on the radio (and a nightmare to cinema box offices) is traditionally Sunday. This and another big radio night has popped up to plague cinema men: Tuesday. Of the 45 U.S. weekly radio shows credited with better than average radio audiences by Cooperative Analysis of Broadcasting for January*, ten were Tuesday-nighters, and three of these-Fibber McGee and Molly, Bob Hope, and Pot O' Gold- were among radio's eight leading programs. Other Tuesday night mainstays: Big Town, Information, Please, We, The People, Aldrich Family, Battle of the Sexes, Court of Missing Heirs, Cavalcade of America, Second Husband and Uncle Walter's Dog House.

The newsiest whizzer on Tuesday nights is Pot O' Gold, sponsored by Tums, which offers \$1000 each week over the telephone to someone selected by a studio WHEEL OF FORTUNE out of a collection of U.S. telephone books. In its brief span on the air (since Sept. 26), Pot O' Gold has handed out \$20,000 to stay-at-homes from Massachusetts to California, has almost tripled its audience to a hopeful 15 million or so. Despite the enormous odds against winning, some ardent rainbow-chasers do no telephoning while Pot O' Gold is on the air (to avoid busy signals). Many who venture out during the program prudently leave someone at home by the phone, just in case. And many telephone subscribers who previously had unlisted numbers now have their names listed.

Pot O' Gold was permitted on the strict NBC air in the belief that it was no lottery. Generally a lottery involves chance, prize and consideration. Pot O' Gold has the chance and the prize money, but it peddles no tickets. For a chance at the prize, no one had to pay or do anything. But from the start, the FCC has been pestered with hundreds of complaints about Pot O' Gold. Some came from straight moralists, a few from folks who thought they should have won. But most were from radio stations who had refused similar radio programs in the belief they were lotteries-and from cinema exhibitors who were losing customers on Tuesday nights. Last week FCC did something drastic-sounding about Pot O'Gold: handed the whole file of complaints over to the Justice Department, got the G-men started on the radio rainbows trail.

* CAB figures for the 1939-40 season indicated big increases in radio listening, generally traced to: 1) a war inspired zest for news; 2) better shows. In January, tuners stuck closer to their radios than ever before, probably because of the U.S. cold snap.

Note: These stories from Time Magazine are really great reading. I have been going to the Main Branch of the Denver Public Library where they have these magazines in bound volumes. I have been dictating them on a cassette recorder and then transcribing them when I get home. I have covered all of 1940 so far (13 more articles will appear from that year). If anyone would like to help out on this project we can alternate the years. If you don't want to write them or dictate them, they do have copy facilities there and you can submit them on copies. It is really a lot of fun. Let me know.

A REVIEW OF THE JOHN DUNNING MUSIC SHOW. by John Adams

On March 19th KFMI Radio and John Dunning ventured into nostalgic music, expanding the OTR show by two additional hours. John will now be on the air from 11 AM until 3 PM.

Ray Durkee of KHOW Radio has been attempting to cover nostalgic music for some time, but poorly. His attempt to broadcast OTR was a miserable failure. The failing is due mostly to station policy and too many misplaced commercials.

John Dunning is new to the control board at KFMI. For this reason, Harry Tuft stood by for the first few weeks in case John tried to blow up the station.

The selection of material was very good on the opening show. First, John played a 30 minute Woody Herman band remote from the Hollywood Paladium. This was followed with some excerpts from a few different shows including a complete 1936 Olds Headliner Show. It advertised the 1936 Olds for only \$650 (that is going way back since they now sell for more than \$5000). From his collection of reissued 78's, Nostalgia Book Club records and Columbia record releases, John chose numbers from the 20's and 30's to fill in the gaps between tape changes. He closed out the show with a 15 minute Fred Waring Chesterfield Time Show from 12/8/41.

At this writing, John Dunning is in his 4th broadcast and the station control panel is not near as much of a problem. He is more at ease and giving us more information about the shows, bands and the artists.

John is doing a GREAT job, so tune in and hear what good music sounds like.

Note: On behalf of the RHAC, we want to wish John Dunning much luck in this new venture. He has our appreciation and support.

A NOTE FROM JOE. by Joe Madden

"Martha, did you see the questionnaire the Radio Historical Association of Colorado included in the last newsletter? Boy they want to know more about us than the IRS."

Does this sound familiar? Do you think "I'll get to it one of these days when I have more time??" Do it now when it is on your mind. The results of these questionnaires will help the club determine your needs, wants and desires??!! If there are any questions that you do not wish to answer, just mark them N/A. If you do not wish your address or phone number listed, just let us know. The more input we have from the members, the more we can be of service.

Meeting dates, times and locations are determined by the space available and the dates and times available. If you do not like the date, time or location, find another location that will accommodate our growing group and contact Ernie Jessen.

If you are unable to come to meetings, the library is still available to you by mail. Just drop Jack Richards a note and check and you will be put on the list for the tapes of your choice. Be sure to send articles for the newsletter to John Lloyd, either copies or articles you can write.

Let us all remember that old saying "The best helping hand is found at the end of YOUR arm".

VILLA ITALIA EXHIBIT

We will be using Scott McCoy's great photos at the exhibit again this year. We will make copies of them, however, for better security. If anyone has old microphones, radios and other radio related items please let Irving Hale know if we can use them for the three day exhibit. Remember the dates and times: June 16 from 5 PM to 9 PM; June 17 from 10 AM to 6 PM; June 18 from noon to 5 PM. You will be contacted shortly to see if you will be able to help and for what hours. For those members who have not been able to attend our meetings because of time conflicts, why not drop by to say hello? Note: I think we should give some serious thought to making a permanent "traveling display" of the photos, tapes and posters that we will have for this exhibit. It will save a great deal of time and money in the future. Naturally, we would return the items such as radios, mikes and other items from your private collections.

LIBRARY ADDITIONS

The following two reels have been added to the reel to reel library:

- #066 ALL RED SKELTON SHOW 1200'
Stray animals 2/19/46; Telephones 2/26/46; Local Theater 3/5/46; Heavy Traffic 3/19/46; Newspapers 3/26/46; Paying Debts (skip in opening 4/2/46; Postman (rough and scratchy) 4/9/46; Easy Money 4/16/46
- #067 ALL THE THIRD MAN 1200'
Work of Art #9; Operation #10; Golden Fleece #11; Blue Bride #12; Every Frame Has A Silver Lining #13; Mexican Hat Trick #14; Art Is Long And Lime Is Fleeting #15; In Pursuit Of A Ghost #16.

Here are the selections for the cassette library:

- CAS#1 ALL HAVE GUN, WILL TRAVEL
CAS#2 ALL INNER SANCTUM MYSTERIES
CAS#3 ALL STARS OVER HOLLYWOOD
CAS#4 ALL HAVE GUN, WILL TRAVEL
CAS#5 LES MISERABLES AND (1) TRUTH OR CONSEQUENCES
CAS#6 ALL HISTORY OF RADIO
CAS#7 MISC. DRAMA (ACADEMY AWARD, SCREEN GUILD, RICHARD DIAMOND AND SUSPENSE)
CAS#8 ALL LET'S PRETEND
CAS#9 ALL DRAGNET
CAS#10 ALL CAVALCADE OF AMERICA
CAS#11 ALL ROMANCE
CAS#12 ALL FIBBER MCGEE AND MOLLY
CAS#13 ALL HALL OF FANTASY

The cassette library is new. All of the above selections consist of four cassettes and may be rented for \$1. Rod Button is the cassette librarian and has done a great job in getting this library off the ground. With your participation it will continue to grow. Contact Rod for any further information. He could probably use your help, too.

MORE ON THE RHAC REEL TO REEL TAPE LIBRARY

Jack Richards is really happy about some of the upcoming selections for the library. Several of our members will be donating some of their new acquisitions to the library. This is really a help to Jack. You can imagine how much time he has to put in every month getting the tapes ready. You can help if you want. If you have a reel of shows that have not been in the library let Jack know. All we need is your time. Run two good copies on good tape (one for the master and the other for circulating). That's all there is to it. It will give Jack a chance to relax this summer.

Jack also tells me that they are going to begin using plastic boxes for the library tapes. This will cut down on the number of broken reels. Thanks, Post Office.

THANK YOU NOTE

The RHAC has received a very nice thank you note from the Kellogg family. The note was in response to the RHAC's donation to the Shriner Hospital for Crippled Children. The note will be passed around to the members at the next meeting.

WELCOME, NEW MEMBERS

We want to welcome the following new members of the Radio Historical Association of Colorado:

Barbara Bell..6784 E. Cedar Ave..Denver, Co. 80224
Director of Summer School..Vacaville Unified School District..

751 School St..Vacaville, Calif. 95688

Don Griffiths..391 Maximus..Littleton, Co. 80124

Dave Rolfsen..6309 W. Fair Dr..Littleton, Co. 80123

We hope that all of you enjoy your association with the RHAC and that we can be service to you. Let us know how we can help.

WRITER NEEDED

I am having a tough time keeping up with all the people around the country that want information about the RHAC. I have "fact sheets" that answer most of the questions but some involve a note or letter explaining things about the club. If someone would like to help answer these letters I would be very appreciative. I would send you all the fact sheets, club stationery and keep you supplied with stamps. We are growing so fast it might be wise to think about a separate office of Secretary.

LAST MINUTE MEETING ARRANGEMENT

Just as I was ready to run off the newsletter, Ernie Jessen called and told me that we are set for the June meeting. The date will be Monday, June 26 at 7 PM. The place will be Majestic Savings which is located at 2807 S. Colorado Blvd. (right across from the University Hills Shopping Center). Please mark it on your calendar.

ENTER THE NEWSLETTER CONTEST TODAY...WIN A PRIZE...TRY FOR TWO PRIZES

MEMORIES OF EARLY RADIO IN DENVER by Benjamin H. Gilbert

This article was submitted by Dick Mullins with the permission of the Denver Public Library and the Gilbert family.

Radio in Denver and Colorado is greatly indebted to the "Doc" Reynolds family. Dr. William Reynolds, a dentist, and his wife, Naomi, originated, operated and developed KLZ, the Pioneer Broadcasting Station of the West.

The first KLZ station was the Reynolds home at 1124 South University Boulevard, Denver, Colorado. The living room was the studio and a massive aerial stood in the yard. The studio was lined with blankets.

Dr. Reynolds, a talented saxophonist, and his saxophone group performed in many programs. Mrs. Reynolds, an accomplished pianist and accompanist, provided many programs. Their son, George William Reynolds, announced the call letters on some of the programs. He was a very small boy in the early twenties and was known in those days as "Sonny".

Dr. George Nuckolls was the minister at the Washington Park Methodist Community Church. The church quartet consisted of Pearl Bell, soprano, Dorothy Madden, contralto, Wheeler Wilson, tenor and I was the bass. My sister, Anna Belle Gilbert Tippett, was our accompanist. Each Sunday after the evening service, the six of us would go to Dr. Reynolds' home. Dr. Nuckolls would preach a ten minute sermon, and we would sing a couple of quartets. We were glad to make this contribution to this new medium of communication.

In our first appearance, we sang toward a telephone transmitter. Then a large, highly-enameled wooden chopping bowl was used. The transmitter was attached to the rim of the bowl facing into the bottom of the bowl, and we sang toward the bowl. Next we sang into the large end of a long megaphone with the small end pointed towards the telephone transmitter. Then came a very delicate microphone. A loud, high note produced by a soprano or cornet would "blast" the "mike" and the station would be off the air until repairs could be made or a new microphone installed. A procession of microphones followed until all problems were solved and all was well.

One Sunday evening, a group of people were assembled to listen to KLZ's attempt at rebroadcasting. I can't say that the sounds we heard were heavenly. I could go so far as to say some of them were unearthly. Here was another challenge for the Reynolds' family which they tackled and came through with flying colors as they had with all their many previous problems.

From time to time, KLZ has moved into more commodious studios and continued to grow.

In 1924, the General Electric Company opened their radio station KOA in a beautiful new building with up-to-date equipment, a staff of engineers, and other staff. KLZ soon became a worthy competitor of KOA and later became a valued member of the Columbia Broadcasting System.

KLZ recently moved into their beautiful new studio at 2149 South Holly Street, Denver.

The General Electric Company opened their new Radio Station KOA in Denver, Colorado, December 15, 1924. The plant and studios were housed in a beautiful building at Krameria Street on East 14th Avenue. This building contained all up-to-date equipment and machinery. "Bob Owens, chief engineer, was in charge of operations. His assistants were engineers Perry Ferrigrine and Jess Schlusser.

Freeman Talbot was manager of the new station. For a number of years, Mr. Talbot had organized and managed Denver Music Week in May of each year. These were really "Music Weeks". At almost any hour of the day or evening, you could attend a program provided by a band, orchestra, choir, vocal group, or smaller groups and soloists. The various schools of dancing put on recitals during the week.

Mr. Talbot was also a choral director and an authority on Gilbert and Sullivan operas. Charles Scheureman was conductor of the KOA orchestra and many of Denver's top musicians were members of this organization.

Soon after KOA opened, R. Jefferson Hall, director of music at St. Mark's Episcopal Church, presented his choir in a KOA broadcast. My brother, John R. Gilbert, had a part in this evening program as tenor soloist of the choir.

Each Monday evening at eight o'clock, the KOA orchestra was featured on the General Electric Hour. If my memory serves me well, the theme music for this hour was the Overture to the Third Act of Lohengrin. This was played at the beginning and end of each program.

The General Electric Male Quartet supplemented the orchestra on these programs and sang at least two numbers at each performance. Members of this group were: J. Allen Grubb, first tenor, Roydon Massey, second tenor, Everett Foster, baritone and Ben H. Gilbert, bass. Representing KOA, we also sang on other broadcasts and occasionally for civic groups. Our accompanist and coach was Oliver Gushee.

Freeman Talbot directed the KOA mixed quartet. Bernice Doughty was the soprano, Lucille Fowler the contralto, Ralph Freese, the tenor and Everett Foster the baritone. My sister, Anna Belle Gilbert Tippet, was the accompanist and pianist. Their programs featured quartets, vocal solos and duets, and piano solos.

On Saturday evening, December 15, 1929, KOA celebrated their fourth anniversary. This event was advertised as "You Can't Stump Us Night on KOA". All of KOA's regular performers plus many others were at the studio to take the requests as they came in. This program lasted until midnight. During the evening, a request came in for the Japanese Anthem to be sung in Japanese. None of us had ever heard the number. A delegation was sent out to the Japanese community. They finally returned with two Japanese men. They approached the microphone with trepidation but were determined and sang all the verses of the Japanese Anthem.

Several minutes after midnight, following the long and somewhat demanding session, I went out to my car to go home. It was a very cold night and the battery did not want to start the car. I

got out, cranked the car and presented myself with a fractured right wrist. I went back into the studio and Everett Foster called Dr. Graham. He came out, set my wrist and applied a stiff wire mesh splint. Someone drove me home. It was after 2:30 Sunday morning when I got to bed. I don't think I got any sleep as my wrist was very uncomfortable. At 10:30 AM, I went to a quartet rehearsal and sang at the morning church service at Washington Park Methodist Church. After church, I had dinner at my brother's home. Later my wife, Lela, drove me to KOA. Lela accompanied me in my two o'clock solo program for the Peerless Speaker Hour. At 4:00 PM, we went to Presbyterian Hospital for X-rays. Dr. Graham used an aluminum splint this time. We went home for supper then back to sing at church at 7:30 PM. When we got home from this service, I felt I was entitled to a nights sleep.

The sound effects at KOA were interesting. The old standby, coconut shells or imitations of them, were very effective in imitating the "clop" of horses hooves. The wind machine was wonderful. I have turned the crank many times. A light breeze can be simulated with little puffs of wind. By increasing this speed, one could raise the volume and pitch of the wind to a howling wind or a screeching gale. One day, I saw Ralph Freese, an announcer, puffing gently and rhythmically into a microphone. Through a speaker in the other room, one could hear the exhaust of a giant locomotive starting up gently and increase in volume and speed then diminish until it faded out in the distance. It was very artistically done. In the early days when a script called for shooting, the sound effects man would open the window nearest to the microphone and shoot a gun loaded with blank cartridges. This was one hundred percent authentic, but the paper wads in the blanks ruined the window screens. This was a great boon to all the flies and bees in the neighborhood until someone discovered that slapping the seat of a leatherette upholstered chair with a yardstick produced the same sound.

It was my pleasure to sing a number of solo programs at KOA. My wife, Lela, accompanied me at some of these programs. Everett Foster, a KOA staff member, was also a member of the KOA mixed quartet. When he went to San Francisco to join the NBC station there, I became bass in that group. The name was soon changed to The Arcadians Mixed Quartet.

We also sang as the Happy Hopkins Family. This quartet consisted of Mary Wood Beatty, soprano, Lucille Fowler Marks, contralto, J. Allen Grubb, tenor and Ben H. Gilbert, bass. Freeman Talbot was still the director and Ray Roswell, KOA orchestra pianist, was our accompanist. One of our programs was a long series for the Colorado Fuel and Iron Company. On some of these programs, Lee Taylor Casey of the Rocky Mountain News presented news as "Casey at the Mike". As a theme song at the beginning and end of each Colorado Fuel and Iron program, I sang a parodied version of the "Armorer's Song". In Robin Hood, the armorer proposes a toast to himself as a maker of fine swords. In the Colorado Fuel and Iron version, I toasted myself as a steel worker.

I recall a KOA program one Christmas morning-The Arcadians sang Handel's Hallelujah Chorus. A rather heavy assignment for 4 voices.

In 1930, Freeman Talbot organized and directed KOA's "Silver State Light Opera Company". There were sixteen soloists. Most of the soloists were soloists in Denver churches. We all sang solo roles and all sang the choruses. The ladies were all in evening dress and the men all wore tuxedos. Being on radio, we didn't use costumes. The KOA orchestra was also our orchestra. The singers were: sopranos-Marjorie Mello Auger, Mary Wood Beatty, Ada Marie Castor and Bernice Doughty; contraltos-Laura Kemp Anderson, Jessie Hodges, Mildred Kyffin and Lucille Fowler Marks; tenors-Louis Baine, Ralph Freese, J. Allen Grubb and Roydon Massey; basses-Everett Foster, Ben H. Gilbert, Dewey Gordon and Clarence Moore.

Since our director was an authority on Gilbert and Sullivan, our series was heavily weighted with Gilbert and Sullivan operas. However, we did do some other light operas such as The Bohemian Girl and The Chimes of Normandy. During this time the Doyley-Carte Company presented a Gilbert and Sullivan series at the Broadway Theater. KOA presented each member of the cast with a ticket to the opera of his choice. I chose The Mikado. It was a thrilling experience.

I enjoyed singing Dick Deadeye in H.M.S. Pinafore in which I also sang the bo's'n's solo, "He is an Englishman". I also enjoyed singing the Sergeant of Police in the Pirates of Fensance. I especially enjoyed singing "Poo-hah" from The Mikado. In The Mikado, "Poo-hah" has a codenza which travels all over the keyboard and goes on almost interminably. At one performance of The Mikado, I had taken on a "big cargo" of air and had just started the codenza when our dignified director sat down in a chair, stretched out his legs, closed his eyes and appeared to be starting a long nap while I finished the codenza. This unexpected gesture gave me a terrific urge to do what would have come naturally, a spontaneous guffaw. In spite of this, I had to go on with the codenza. I managed to complete it alright but not drag it out to its accustomed length.

It seems to me that 1938 brought about the end of an era in KOA broadcasting. Up to that time, KOA broadcast many and varied musical programs many of which went out over the Red, Blue and Orange Networks. If fan mail can be relied on, these programs were well received. In 1938, KOA greatly increased its power to 50,000 watts and became one of the large stations in the NBC system. After that, musical programs originating in Denver were few and far between. Local news, weather and recordings were broadcast but most of the broadcasts were from New York, California and Chicago.

I greatly enjoyed my work in the first fourteen years of KOA broadcasting, and I am glad that they have grown and prospered. I was called upon for some work in the new studios. The program advertised the motion picture The Buccaneers. I sang "Blow The Man Down". It seemed like a fitting swan song.

In January 1940, my work as a corporation accountant took me to Steamboat Springs, Colorado. We lived there until my retirement in 1962. We then returned to Denver.

Across

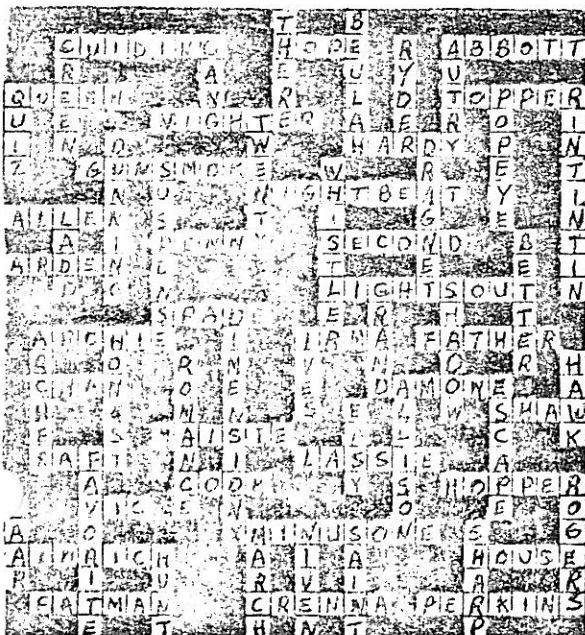
- 1 Alley star
- 4 Preposition
- 6 Instrument
- 9 Mercury
- 11 I walk by night
- 14 Benny's Maxwell
- 16 Fish
- 17 Perhaps
- 19 An omen of
- 21 Fish
- 22 Sun
- 23 And (latin)
- 24 Wine
- 27 Reroof
- 29 Wiping cloth
- 30 Fifteenth
- 31 Payne's role
- 33 Man's nickname
- 34 73rd element
- 35 Obligated
- 37 A dummy
- 42 Obtain
- 43 Schoolteacher
- 44 Appendages
- 46 To be
- 47 Fish
- 49 Proclamations
- 51 Not fearful
- 54 Vessel
- 55 Insect

- 56 Rodent chaser
- 57 Send
- 59 Relation
- 61 South America
- 62 Alternate
- 63 Ancient nation
- 64 Hit
- 65 Birds
- 66 New-Englander
- 69 76th element
- 70 Stop
- 71 Poem
- 72 Transmit(prefix)
- 73 Theatre

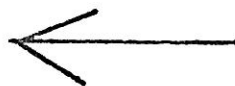
- 20 Fight
- 22 Man's nickname
- 24 Pastry
- 25 Measures
- 26 Fortress
- 28 Row
- 29 Petroleum product
- 32 Progress
- 36 Has been
- 38 Entrance hall
- 39 Bird
- 40 Lord's creation
- 41 A favor
- 45 Writing
- 47 Age
- 48 Falsehoods
- 50 Explosive
- 51 Joint
- 52 Chargeless
- 53 Consumed
- 55 Temper
- 57 SiFi hero
- 58 Distroy
- 60 55th element
- 65 Airway ace
- 66 Thee
- 67 Paid notices
- 68 Born
- 70 Two of us

Down

- 1 Storyteller
- 2 Exclamation
- 3 Finished
- 4 Exclamation
- 5 Refined
- 6 Age
- 7 Participle
- 8 Bird
- 10 Direct current
- 12 Detective
- 13 Story
- 15 Land
- 18 Fatty



Here are the answers to last month's puzzle.



1		2	3		4	5		6	7	8	
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72				73							